

Narrative- Creative Writing Rubric

Name _____

Score _____ / 30

Common Core 6 Traits Rubric- NARRATIVE

	Ideas and Content	Organization	Sentence Fluency	Voice	Word Choice	Conventions
A 27-30	a. Engage and orients reader with problem/situation/ observation, and introduces the narrator/characters b. Narrative techniques to develop events, experiences, & characters (dialogue, pacing, description, reflection) c. Uses point of view to enhance story d. Plot lines are cohesive and complex, including multiple plot lines	a. Introduction of problem/situation/ observation and introduction of narrator/characters hooks reader b. Transition words and phrases are specific to a narrative c. Sequences events using a variety of techniques so that they build on each other to create a coherent whole d. Conclusion follows from and reflects on what is experienced, observed, or resolved in the story	a. A variety of sentence types and lengths b. Correct parallel structure c. Various phrases and clauses convey specific meaning and add variety/interest d. Enjoyable to listen to when read aloud	a. Formal style b. Tone is consistent with genre c. Considers audience background knowledge d. Appropriate language to connect with audience (follows expected norms/conventions)	a. Words, phrases, and clauses are precise and accurate b. Details are telling c. Sensory language conveys a vivid picture of events, setting, characters, experiences	a. Spelling is almost perfect b. Punctuation is accurate (includes parentheses, dashes, quotation marks, commas, and end punctuation) c. Capitalization is correct d. Grammar is correct (includes pronoun usage, verb tense) e. Paragraphs are used effectively to show transitions and organization and are indented f. Proofreading/editing is evident because paper needs only a few corrections
B 24-27 C 21-24	a. Introduces the problem/situation/ observation, and introduces the narrator/characters, but unclear b. Narrative techniques introduce characters but are limited and only retell events & experiences c. Establishes and maintains point of view d. Develops cohesive plot lines	a. Introduces the problem/ situation and characters b. Transitions within and between paragraphs, but some may be weak c. Event sequence unfolds logically, but skips ahead and/or too many details; limited techniques d. Conclusion follows from the story	a. Correct basic sentences b. Some parallel structure problems c. Various phrases and clauses used, but with some errors d. Some parts sound good read aloud, others don't	a. Switches between formal and informal style b. Author's feelings peeks through occasionally c. Missing key background information d. Awkward language and doesn't follow the norms/ conventions needed to connect with audience	a. Words, phrases, and clauses are correct but not precise b. Details are not specific c. Some sensory language creates a limited picture of events, setting, characters, experiences	a. Spelling mostly correct, misses difficult words b. Punctuation is correct; some problems with colons and semicolons c. Capitalization is correct d. Grammar problems, but still readable e. Essay format may have problems, but paragraphs are indented in the correct places f. Proofreading/editing is incomplete: writer needs to spend more time editing
D 18-21 F 0-18	a. Does not introduce problem/situation and/or characters (-10 points) b. Narrative techniques are not used c. Inconsistent point of view (-10 points) d. Writer doesn't understand the plot; repeats or jumps around	a. Does not introduce problem or situation; characters are weak b. Transition words and phrases are missing c. Event sequence does not flow or is illogical d. Conclusion does not resolve story	a. Incomplete or run-on sentences b. Sentence beginnings repeat or start with and, but, so, or well c. Primarily simple sentences d. Writing sounds jerky or rambling	a. Informal style b. Written only to complete assignment c. No background information given d. No connection to audience	a. Words, phrases, and clauses are bland or have errors b. More than one error in verb tense c. Sensory language not used and pictures not created of story elements	a. Many spelling errors b. End punctuation errors and disruptive internal punctuation errors c. Sentence beginning and/or proper noun capitalization errors d. Grammar problems are frequent and disrupt the reader e. Essay format is incorrect; incorrect paragraphing f. Proofreading/editing are absent: reader must edit or struggle to read

Comments: